



New Year Edition

March 2014

# Final roundup from the President

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 Website: [www.creativeglassguild.com.au](http://www.creativeglassguild.com.au)  
 Phone: 3369 7322  
 Workshop/Sales : Saturdays 9am to midday  
 General Meeting: First Monday of the month at 7.30pm (except Public Holidays)

Hi all,  
**This is my final report as President, as I happily and confidently hand over the reins after three years in the chair.**

Under our Constitution, I was not able to stand for a fourth consecutive year, but I can honestly say that my time as President was both rewarding and a lot of fun.

I thoroughly recommend a spot on the Committee to anyone who wants to get a bit more involved in the future direction of the Guild. It's also a great opportunity to meet others and learn from them.

Last year's Committee worked very well together

as a team, so big thanks to Di Holland, Ross Downie and Grahame Sawyer for their contributions.

I would like to pass on my thanks to everyone who helps at the Guild. The work you do is invaluable and allows the Guild to continue as a place we all like to be involved in.

The year 2013 had many highlights including:

- new Wall Fans installed in the main workshop
- a huge clean up under the building
- re-organisation of the downstairs workshop for bead making
- our first Members Day, with free workshop

- a profitable Exhibition with a noted glass artist as judge for the Special Theme Award

- re-organisation of the Library and many new books added, and

- introduction of the membership fee that covers a full 12 months and not just the calendar year (**cont page 2**)

**Meet your 2014 Committee**  
 Committee members elected at the 2014 AGM are pictured below: (from left) Lyndall Davies (committee member), Grahame Sawyer (Secretary), Di Holland (President) and Chris Scott (Treasurer). Ray Woods (inset) was the other committee member elected. Congratulations to them all!



### President's Report (cont from page 1)

We also farewelled *Barbara Humphries*, as our Mosaics tutor, with a picnic and gift just before Christmas. *Catherine Conaty* has taken on this role and is a great fit for the Guild.

*Jenny Keys* continues to work her magic with the Beginners Leadlight and also Lamp Making, and our resident adrenalin junkie *Barry Richters* is continuing with his great work in the Intermediate class.

*Kate Ritchie* is doing a wonderful job with the Fusing and Slumping and Christmas Decorations and as class co-ordinator and assistant to all.

I'd also like to pass on a big thanks to *Graham Rampton* for his tireless work keeping the Guild open on Mondays. I know this is greatly appreciated by many.

We are looking forward to a big 2014.

Our first 'official' function will be a Members Day on Sunday 4<sup>th</sup> May. It will have a jewellery theme, with two half day workshops included.

We are also planning one day workshops to learn some new skills. We have a couple in the early stages of planning, one on using compatible frit on float glass and a second on pot melts.

If any members have a skill they would like to share in a one day workshop, please let me know.

The 2014 Glass Guild Exhibition is booked for the weekend of 19<sup>th</sup> & 20<sup>th</sup> July.

Don't forget the Special Theme this year is the 'Brisbane River', so if you haven't started on your special piece yet, it's time to get moving.

Cheers Chris

## Are your dues due?

If your Glass Guild membership is due in January, February or March, it's time to pay your \$95 dues for the 2014 year. Remember, we rely on your membership to keep the Guild ticking over, and maintaining high standards.

Last year we made a decision to change the terms and conditions of Guild membership, so that people can join any time during the year, and their membership would be covered for a full 12 months from the time of signing up.

So if you joined during the year, you should receive a reminder via email or post that your payment is due, in the month prior. If for some reason you do not receive a reminder, payment details are on the CGG website.

Guild membership brings many benefits, including use of the extensive library. Take a look sometime.

## Challenges never stop for Vicki the Lampwork Artist

### My journey to Glass Bead making has been an extended one via many arts and crafts.

It started in January, 2008 when I did a 10-day course with superb Melbourne-based Jeweller and Lamp Work artist, Kathryn Wardill. Following this experience, I learnt mostly from books, the Net for discussions and ideas and from lots of trial and mostly error. I made many poor-to-average beads before I began to produce anything acceptable and saleable.

In 2013, I had the wonderful opportunity to complete a five day course with world-renowned American Glass Artist, Loren Stump.

This experience totally changed the way I look at the possibilities of glass and learned a great many new off mandrel techniques.

**Beadmaker extraordinaire and Guild member Vicki Beldan has designed a series of interesting and affordable classes to teach beginners the basic skills and techniques of bead-making. How did Vicki become involved in the exciting world of lampwork? Read on...**

I am very taken with doing encased floral beads but will have a go at any technique and put my individual stamp on it. Rather than repeating sizes, shapes and exact patterns for sets, I prefer to mix and match a variety of bead types, shapes and colours into my jewellery pieces.

I have learned that it is practice which improves your technique and product. There is no substitute for spending a lot of hours at the torch. No hardship at all compared to work, housework and other necessary chores.

I doubt I will ever run out of challenges as a

practising Lamp Work artist. Juggling molten glass, controlling torch heat and cooling, applying colours and patterns using unlimited techniques is forever challenging. It is also most rewarding when you pro-



duce that really successful bead. Most of all, it is just plain fun.

For Guild members, I have designed a series of affordable classes and tutorials which teach beginner basics and allow for a progressive development of skills and techniques. Students without their own equipment are also encouraged to practice what they have learned to consolidate their skills as they progress. It is a personal goal to encourage an active community of Lamp Workers within the Creative Glass Guild of Queensland.

**Vicki Beldan**

## Chris takes in sights of Paris



**Earlier this year, ex-President Chris travelled to Europe for a quick sight-seeing visit. Part of her itinerary included La Sainte-Chapelle, a royal medieval Gothic chapel located in the heart of Paris.**

Begun some time after 1239, the Sainte-Chapelle was commissioned by King Louis IX of France to house his collection of Passion Relics, including Christ's Crown of Thorns.

Although damaged during the French Revolution, it retains one of the most extensive in-situ

collections of 13th century stained glass anywhere in the world.

Workmen are close to completing a 40 year long project to restore the 50 foot high stained glass windows. For the restoration, each of the 15 windows representing scenes from the Bible was dismantled into a total of 1,113 small panels.

We're not sure if the camera was playing tricks, but Chris seems to have taken on a saintly glow as she takes in the beauty of the magnificent windows which fill the nave and apse of La Sainte-Chapelle.

### It's Members Day again

Our next Members Day will be held on Sunday 4th May, 9.30am to 3.30pm.

The day will comprise two half day workshops - making a mosaic pendant with neoprene cord necklace, and stringing acrylic beads with a glass charm bead into a bracelet.

It's free to members, with everything provided - but you must book by email or add your name to the list at the Guild. Participants will need to bring a plate of food to share for lunch.

Full details will be emailed to all attendees. Register now.

### The Lloyd Wright Legacy

**American architect, interior designer and educator Frank Lloyd Wright is best known for designing structures which were in harmony with humanity and the environment.**

He also designed many interior elements of his buildings, such as furniture and stained glass windows.

The double pedestal table lamp shown below is a reproduction of the original which was designed by Lloyd Wright in 1903 for the Susan Dana Lawrence House in Springfield, Illinois.



Produced by Paul Crist Studios in the US, the shade was assembled with folded brass Colonial came, and the iridized sheet glass was custom made by the Oceana Glass Company.

The muted colours and severe geometry of the design demonstrate a starkness and simplicity which are typical of Lloyd Wright's 'organic' architecture.

## Art deco gems grow from NZ disaster

**On 3<sup>rd</sup> February 1931, the laid-back port of Napier on the east coast of New Zealand's North Island was devastated by an earthquake measuring 7.8 on the Richter Scale.**

Although the city was flattened and 256 people lost their lives, every cloud has a silver lining. Downtown Napier was quickly rebuilt in a colourful art-deco style that married symbols of renewal – sunbursts, fountains, fruits and flowers.



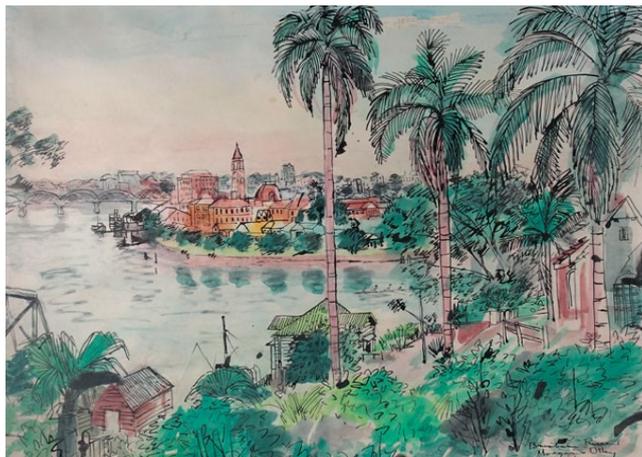
Out went the brick parapets, gables and heavy shop facades, to be replaced by speed lines, ziggurats and other art deco gems. Many commercial buildings in the town's shopping mall included art-deco style leadlight panels above shop frontages. And what's remarkable is that they are all still there today.

According to the local Art Deco Trust, Napier has 147 art-deco buildings decorated in styles that include Egyptian, Mayan and Maori. In the flamboyant National Tobacco building in the port of Ahuriri, roses and citrus

fruits swirl around its stained glass dome – as if to dispel the odium of smoking.

Lovers of the art-deco style will find plenty of individual gems in cities such as Paris, New York and Shanghai, but the city of Napier is exceptional because it offers such an engaging and 'strollable' concentration of provincial 1930s edifices.

*Pictured: (left) Roses and citrus fruits adorn the stained glass dome of Napier's National Tobacco Building; (below) various art-deco shopfronts are a feature of Napier's pedestrian shopping mall, which was rebuilt in spectacular 1930s style following a devastating earthquake, which remains New Zealand's worst natural disaster.*



### Get ready for the 2014 Glass Guild Exhibition

Our 2014 Exhibition will be held on the weekend on 19th and 20th July, at the Mt Coot-tha Botanic Gardens Auditorium.

We would love to see as many members - including students - displaying their pieces. As always, members may also offer their pieces for sale.

### 2014 Special Theme

This year's theme for our judged competition is *the Brisbane River*. Entries can be from any of the creative glass disciplines, and there is a trophy and \$50 gift voucher for the winner.

For inspiration, pictured at left is the late Margaret Olley's ink and water colour depiction of the Brisbane River (1956).

## Try something new - beadmakers unite!

Have you seen the new beading room at the Guild? Not only does it contain six fabulous workstations, torches and tools as well as a healthy stock of glass rods, but it is regularly put through its paces on a Monday night by aspiring lamp work students.

Want to give it a go? Classes are available to absolute beginners, aspiring beadmakers who need practice time at the torch, as well as students who are wanting to learn new skills and techniques via short tutorials. Newbies to the very addictive activity of glass bead making are always welcome. Guild members can try out an Introductory class for only \$15. Please refer to the class schedule on the Guild website for all the details.

For those who have been bitten by the lamp working bug, there will be a 1 day course for students who are beginning bead makers.



The workshop will be held tentatively on Sunday 6 April, 10:00 am to 4:00 pm. The maximum number of students will be 6, minimum 4. It is open to those who have completed the Introduction to Bead Making Monday class, or other similar instruction, and are able to safely and independently make basic beads. This day course will cover the properties of glass, basic tools and own studio requirements, making different shaped beads, pulling and stringer placement on a bead, as well as dots on beads, melted & raised.

If you are interested in attending this event, please phone the Tutor Vicki Beldan on 0432 737 442, or the Glass Guild on [07 3369 7322](tel:0733697322). The cost of the day will be; Glass Guild Members \$55, and non-members \$110 including glass, use of tools, fuel and equipment.

*Pictured left are some of the beadmaker 'addicts' learning new skills and techniques*

### Check out the new CGG website

If you haven't looked at the Creative Glass Guild website recently (right), do yourself a favour, and log in to [www.creativeglassguild.com.au](http://www.creativeglassguild.com.au)

You'll find a host of information, including course details, tutors' profiles, membership background and galleries of superb glass pieces created by our members.

You can also link direct to the Guild's newsletters, and information on this year's Glass Exhibition to be held in July.

Many thanks to all those who contributed to the new look - especially Lyndall Davies, who has been fine-tuning the website most recently.

**Creative Glass Guild**

About us Courses Tutors Membership Gallery What's New Contact

**Mosaic Tapestry**  
After completing one of our mosaic courses, a Creative Glass Guild member created this amazing piece.

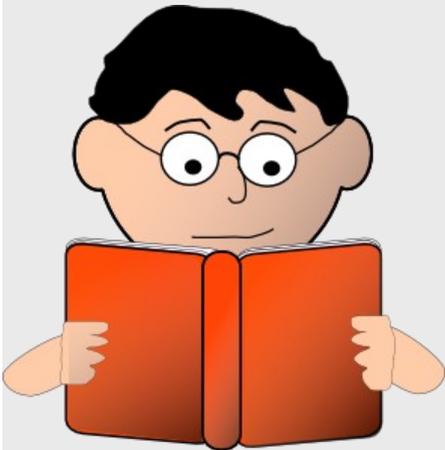
**Who are we?**  
The Creative Glass Guild of Queensland is a "not for profit" organisation formed to encourage sharing of knowledge and improvement of skills of those who enjoy working with glass in a creative way. The Guild is run on a membership basis, and while most of our members are hobbyists, we have several who are professional glass artists.

## Read all about it in the new-look library

The Creative Glass Guild Library is a unique collection, made available for the benefit of Guild members. Some books have been donated by Guild members, however most have been paid for out of Guild funds, including your membership fees.

Many of the books in this Library are no longer in print or are scarce, making it difficult to replace them if they are lost or damaged.

The Library has recently been recatalogued (big thanks to Kate Ritchie!), making books easier to find - hopefully. A copy of the catalogue (in a pink folder) sits on the ledge in front of the library.



There have been new additions to the Library. Some of these are:

- a book on the works of Monir Shahroudy Farmanfarmaian. Her mosaic work using mirrored and painted glass based on the Middle Eastern geometric style is inspirational.
- One Sun One Moon – a book on Indigenous art from the different areas of Australia demonstrates that there are many regional styles and nuances to Indigenous art. A feature of this book is the interviews with Indigenous artists, sometimes in language with English translations. Very insightful.
- New pattern and design books featuring classic cars, Islamic, Persian, Mexican, Day of the Dead,

## It just doesn't stack up!



When you are looking through the Guild's glass racks, please stack glass sheets correctly - that is, with a gap between the sheets leaning to the left and leaning to the right (see above for correct stacking). Also note that the big sheets should not be mixed with small sheets—there have been lots of broken pieces lately as a result of poor and careless stacking!

Also, some members appear to be making purchases of fusible glass and leaving small pieces behind. Be sensible when purchasing only part of a sheet, and if the purchase will leave behind anything smaller than a 25cm square piece, the whole sheet should be purchased. With a little care and attention on your part, we can keep our glass supplies in good, saleable order.

Indigenous and Maori designs (copyright free).

- Subscription series including Glass Pattern Quarterly, Soda Lime Times and Fused Glass Projects Magazine.
  - New books depicting the Australian landscape and wildlife, Great Barrier Reef and the Brisbane River. These could form the basis of design for your next project.
  - Fused glass books focussing on different 'how to' projects as well as what to do with those inevitable left over scraps of glass.
  - New mosaic project books as well as ones on known mosaic artists, pebble mosaics and making concrete forms that can be mosaiced.
- As a benefit of Guild membership, Guild members can borrow up to two books for a one month period.

Be a good neighbour and return borrowed books on time as other members may wish to use them.

Also put books back on the shelves in the correct alpha/numeric sequence. You may only need to photocopy a design from the book on the Guild's photocopier rather than taking the book home.

Please let the Librarian know if there are any improvements that need to be made to the Library.

While we appreciate your thoughts and generosity, please do not buy books to donate to the Library.

It is preferable to let the Librarian know of any books that you think would be beneficial additions and this will be discussed with the Committee.

Happy reading and researching!