

A TOUCH OF GLASS

Newsletter of the Creative Glass Guild of Queensland March 2023 Edition

Looking back - and looking forward

I want to start by saying 'thank you' to all those who have served on the Guild's committee or as a volunteer over the past year.

As you know, the Guild runs on its volunteers and without you we would not be able to function. I'd also like to thank our members for their patience during the upheaval of renovations that were scheduled to take 8 weeks and took 6 months!

Another big thanks go to our tutors and class coordinators. The greatest source of revenue for the Guild is our classes. We would not be able to operate in the manner we currently do without the income made from classes.

Help promote the Guild

Please think about promoting the Guild to friends and family, and encourage them to book a class.

I'd also like to acknowledge the work of Kevin Grace and Ian Dymock. They have been kept busy liaising with council on the renovation and with all the many tasks required to set up our new space. Thank you to all.

We finally received and signed our lease paperwork last week from Brisbane City Council. The boundaries have now been officially changed between the Guild and the Broncos. This gives us the ability to move forward with

The Guild's AGM was held on Monday 6th March, when President Christine Bell presented her annual report to members. Here, Chris highlights past happenings and future plans...

construction of our shed and we can start to relocate the boxes and exhibition items from downstairs into this space.

We are still working through the setup of our ground floor workshop. The kilns and molds have been given a dedicated room and the glass and shop have been relocated downstairs.

New compressor in place

The new compressor for our sandblaster is in place and will be connected as soon as possible. After the retirement of sandblasting tutor, Barry Richters, we are reviewing course content and hope to hold new sandblasting courses and workshops later in the year with a new tutor.

The mosaics and fusing and slumping classes will move into the downstairs work-

shop. Meanwhile, the leadlight and copperfoil classes will remain upstairs.

At the same time, the empty glass room upstairs will be repurposed for our beadmakers.

The Guild is now open for members several times a week. Times and dates are on the calendar on our webpage. Times available will increase once the second workshop is functioning.

Ray Woods' legacy

We recently purchased the contents of the late Ray Woods' glass workshop from his wife Virginia. This is now in the glass racks at the Guild for sale. You will see that it is labelled as 'Ray'. I'd love those who purchase the glass to send in a photo of their completed project. It would be nice to share them with Virginia.

We will be installing Stage 1 of the kitchen splashback in the next few weeks and will commence working on stages 2 and 3 on Monday evenings from 27th March. Sessions are from 4pm to 8pm. There is no need to book - just come along! For the first couple of months, we will be making fused elements for the splashback before we move onto the mosaic background.

Let's look forward to 2023.

Best Wishes, Chris

Renovation Update

Our major renovations may have been completed, but there's still plenty happening at the Guild to make the most of our new operating space.

We have managed to move our glass supplies downstairs, along with the sales desk and printer, which leaves the old glass room ready for conversion to a new beadmaking room. In addition, a new suspended ceiling has been installed complete with LED lighting.

Planning is underway to install new benches and storage facilities, but firstly, we need to clear out exhibition materials, boxes, mowers etc that are taking up valuable space. A single garage size storage shed will be erected shortly, after a concrete slab is poured this week in our backyard. This work has been delayed for months while Council has determined revised lease arrangements between the Guild and the Broncos, This has now been completed, and we're right to go!

Pictured below: Going, going, gone....one of our glass containers makes the move to its new home downstairs.



Meet your new Committee and Volunteer Coordinators

PRESIDENT - Chris Bell

VICE PRESIDENT - Kevin Grace

SECRETARY - Katrina Jackson

TREASURER - Debbie Pym

COMMITTEE MEMBER - Annette Macan

Course and Members' Activities Coordinators:
Lyndall Davies & Deb Gallon

Course Enrolments & Webmail Coordinators:
Mary Berkelmans & Robyn Jones

Exhibition Coordinator:
Denise Olsen & sub-committee Deb Gallon, Jan Bimrose, Suzi O'Carroll

Librarian: Sue Gunter

Maintenance and Safety Coordinator: Ian Dymock

Membership Coordinator
Katrina Jackson

Newsletter Editor/ Marketing Officer:
Ian Dymock

Exhibition Marketing/ Facebook/Instagram posts: Sally Jelbert

Stock Purchasing & Goods Receiving Officer: Denise Olsen

BVAC representative:
Denise Olsen

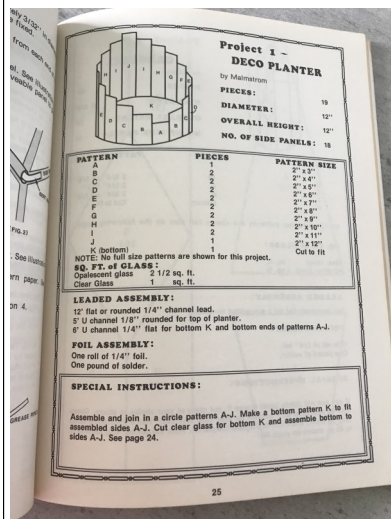
Web Administrator:
Lyndall Davies

Website Editors: Vacant

Volunteer Coordinator:
Vacant

Katrina's terrific terrarium

Katrina was inspired to create a terrarium, or indoor gardening container, when she spotted this design in one of our library books. Called a 'deco planter', the innovative leadlight involved bringing together various size leaded glass strips in a circular pattern, then adding a base. Katrina chose a blue/green coloured glass which is similar to the design shown in the example in the book. When completed, it's a matter of just adding a few plants, and you have an attractive indoor garden display. Nice work!



Pictured (from left): The 'deco planter' pattern in the library book; how the finished terrarium looks on display, complete with soil and plants; and Katrina puts the finishing touches to her version of the leadlight 'deco planter'.

A canopy of blossoms

This magnificent Tiffany-inspired 'Wisteria' lampshade was made by Denis, one of the Guild's talented members and lampmakers. There are over 1000 pieces of glass in his lamp, which took around 18 months to complete.



Tiffany Studio's chief designer, Clara Driscoll, created the pattern around 1903.

The Wisteria design is a prime example of Clara Driscoll's absorption of the Japonisme style, showing a profound appreciation of Japanese aesthetics and design philosophy.

The Wisteria table lamp was a high end decorative arts object that would have cost its owners US\$400 in 1906, making it one of the Tiffany Studio's most expensive productions.

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Workshop/Sales:
Saturdays, 9.00am-12.00pm

General meetings: Bi-monthly
on first Monday of the month at
7.00 pm (Notice will be emailed
to members).

Management Meetings:
Alternate months or earlier if
required



Reno reveal... our happy snappers have captured the latest happenings in and around the Guild (clockwise from top left): • the slab for the storage shed is installed in the backyard • Denise gets close and personal to help move the glass shelves downstairs • the new suspended ceiling and LED lighting, during and after, and • Vicki moves her beadmaking class into temporary kitchen premises while the new beadmaking room is re-created in the old glass room.



Warren sheds light on stained glass

Six enthusiastic Guild members tried their hand at traditional glass painting when tutor Warren Collins shared his skills in this age-old technique.

The tradition of painting on glass (stained glass) has been around for thousands of years and has almost exclusively been a sacred medium. Coloured glass was painted, fired in a kiln and then incorporated in a matrix of lead to make a window panel.

Course participants were taught the various skills involved in preparing the paint, tracing and matting, and familiarising themselves with the tools necessary to achieve a quality finished product.

The power of the medium is due to the uplifting effect of light pouring through the richly coloured glass into a sacred interior space. Works can be figurative, or express emotion through abstract design.

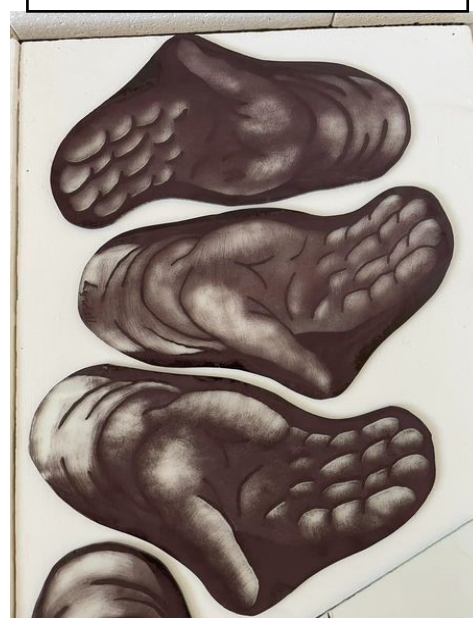


Pictured (above) is tutor of the Traditional Glass Painting course, Warren Collins. In the background is a stained glass window created by Warren and installed at the Guild to demonstrate the beauty and versatility of the medium.



Left: Course participant Lyndall displays one of her pieces in progress;

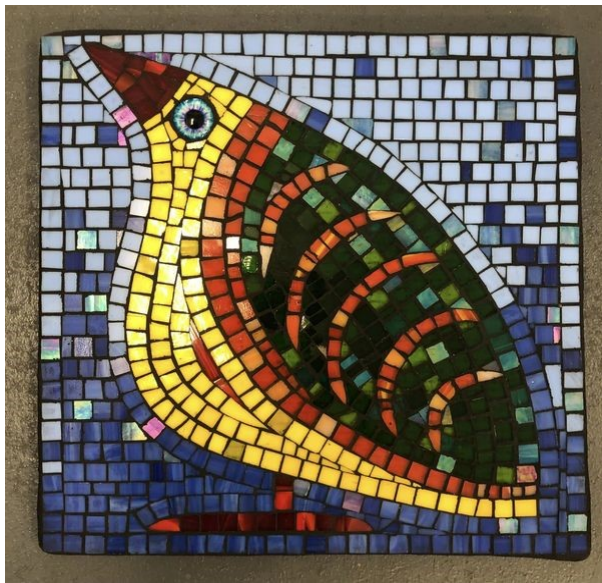
Below: Participants' pieces in the kiln at different stages of development in the stained glass process.





We're back! Classes are in full swing, and members are making the most of their creative time. Pictured (clockwise from top left): Margie gets going with her leadlight windows; Ian puts together his floral orchid mosaic; Jan's going fishing in the traditional glass painting class; Stella goes citrus with her superb lemon tree mosaic; Robert's giant mosaic features a sci-fi demigod creature; and Kaz is ready for baking with her imaginative mosaic cake tin and lid.





More Guild people in action
 (clockwise from top left): Janet's quirky mosaic bird (an impressive beginner's project); Suzi's golden-eyed mosaic feline; Ruth works on her mosaic magic; John puts the finishing touches to his leadlight panel; Annette's mosaic portrayal of her granddaughter, Annie; Kachiri designed and created this copperfoiled hound, ready for hanging.

