



September 2014

Oh, what a wonderful Exhibition



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Creative Glass Guild of Queensland

64 Fulcher Road Red Hill
PO Box 14 Ashgrove QLD
4060

Tel: 3369 7322

Website: www.creativeglassguild.com.au

Workshop/Sales : Saturdays - 9am to midday

General Meeting: First Monday of the month at 7.30pm (except Public Holidays - members welcome.)

A special thank-you to everyone who helped make our 2014 Exhibition a great success. That includes our participating members, as well as family members and friends who were 'recruited' for the occasion. Well done, everyone!

We had 561 paying visitors through the door over the July weekend, which is 40 more than last year.

From the 305 responses we received telling us how people found out about the Exhibition, we know that the majority of attendees (38%) were family and friends who were alerted by members, followed by the Guild website and Facebook (13%), the Sunday Mail/Courier Mail (12%), roadside banners (11%), email (6.5%), local papers (5%), radio (1.6%), with the remainder falling into the 'other' category.

Special congratulations go to April Avis, who won the Special Theme Prize (for her innovative portrayal of the Brisbane River) and Ray Woods, whose outstanding mosaic table top was again selected for the Peoples' Choice Award. More about these inside.

A big thank-you, too, to Troy Williams from C-Gallery, who judged the



Winners are grinner—Chris Bell congratulates Special Theme Award winner, April Avis, after judging at the 2014 Exhibition

Special Theme Award. As the dust settles, and we review how we can do things better next time around, I can report that we made a profit of \$5,239, which represents an increase of around 38 percent over last year's takings. This includes a profit of \$765 on the raffles.

Of course, none of this could have been possible without the help of our

members, who once again came to the party to help set up and run the Exhibition. A very big thank-you to all concerned

We have also picked up several new members who signed up during the Exhibition, and our classes received a boost from visitors who are interested in being involved in the wonderful world of glass.

Cheers, Chris



Di finishes five year labour of love

It's finished – and it's beautiful! After five years, Guild member Di Kineally has completed her delightful grape design lamp.

Comprising around 1200 pieces of glass, the lamp has eight sides, finished off with a skirt around the bottom.

Her five year labour of love included 18 months or so when she packed it away for a break. Incidentally, fellow class member Vanessa Irvine married and had two babies in the time that it took Di to finish her lamp!

But, as the saying goes, all good things come to those who wait.

All along the way, Di was guided by Guild member and tutor Barry Richters, who took a special interest in seeing the lamp finished before he went off on a holiday to the USA. They made it with six days to spare.

Congratulations to Di on a job well done, and special thanks from Di to Barry for his mentoring and patience.

Do you have a story?

We are looking for articles for our newsletter, to share with other Guild members.

If you have an interesting project, have been on a trip recently where you have admired a glass feature, or you've reached a glass milestone, we want to know about it.

Send you articles and photos to creativeglassguild@gmail.com

Invite to MAANZ mosaic event

A variety of mosaic creations will be on show - and for sale – at an exhibition being organised this month by the Queensland Branch of the Mosaic Association of Australia and New Zealand (MAANZ).

The exhibition will be held at the Percolator Gallery, 134 Latrobe Terrace, Paddington, from Wednesday 10th to Sunday 21st September 2014. Gallery Hours are 10am to 4pm daily and entry to the exhibition is free.

There are no restrictions on subject matter, and visitors will see hanging and free-standing mosaic art in a variety of sizes and styles which reflect the diversity of the MAANZ membership, as well as mosaic as an artistic medium. The exhibition provides an exceptional opportunity to purchase something unique.

The exhibition is the third organised by the Queensland Branch of MAANZ to showcase pieces from members who will be vying for awards supplied by exhibition sponsors, MAANZ and specialist glass company, Hartley Williams.

In addition, members of the public will be invited to vote for their favourite piece for the People's Choice Award, sponsored by the Creative Glass Guild of Qld. Entries will be judged by mosaic artist, Emma Boys from EBMosaics, and glass artist Magdalena Marciniak from Glass Artistry.

Members of the public are invited to attend the exhibition's opening night between 6pm and 8pm on Friday 12th September, when the award winners will be announced. Like the exhibition, entry to the opening night is free.

MAANZ is a not-for-profit organisation which aims to create an awareness of the possibilities of artistic expression through mosaics. It does this

by providing a mentorship program, organising mosaic exhibitions and events, and encouraging mosaic hobbyists and professionals to express and share their creativity.

For any additional information on the exhibition or MAANZ, please phone David Humphreys on 0417 221 698 or email at qldrep@maanz.org.



Cosmos, a free-standing creation by Barbara Humphreys, is on display at the Exhibition

Mosaic Association of Australia and New Zealand 10th to 21st September 2014 **percolator**GALLERY



The 2014 Glass Guild Exhibition in pictures



Pictured clockwise from top left:

Andrea's superb four seasons mosaic plant pot;

beautiful fused and slumped pieces on display;

Lamps of all shapes, shades and sizes;

The tree of life;

All hands on deck as the frame for the leadlights takes shape

Irene entices potential buyers with her delightful jewellery range



And the Exhibition winners are.....

Pictured (from left):

Ray Woods scored the Peoples' Choice Award for the second year running for his spectacular mosaic rainforest table top

Below left: April Avis won the 'Special Theme' Award with her innovative depiction of the Brisbane River

Below: Gaynor Hepenstall, Kory Foster and Ian Ferguson were part of the volunteer contingent who helped to make the 2014 Exhibition such a winning event.

Bottom: If there were a prize for outstanding tights, Guild member and mosaics teacher Catherine Conaty would have been a clear winner.



More pictures from the July Exhibition



Pictured, clockwise from top: Beadmakers Merle Gelhaar and her daughter; Gretha Hvaas (Catja's mum) gets her display organised; Vicki Beldan makes bead making look easy, while her friend Robyn looks on; the clean-up team (below) back at Red Hill after a long day's work; and Catja White (above) displays her special creations for sale.



Ray's rainforest comes to life in mosaic tabletop

"My genesis for the rainforest table came about from my love of the rainforest. My inspiration for a glass mosaic of the rainforest started with Christine Stewart's delightful book of 'Mosaic Pictures in Glass' where she has beautifully represented various features from the rainforest.

I started this project with a wrought iron table I had purchased from 'Over-Wrought Metal Works' in Gumdale. It had a fibre-board top and an approximate 4mm iron lip around the edge, just right for glass.

Working up the design

Then I worked up a basic design. Like the koi-fish table (*last year's People's Choice Award*), I wanted something that had no clear top or bottom. My pattern started with drawing the

large images, cutting the glass for these, placing them on the table in these positions and moving them about until I was satisfied I had the balance and the

For the second successive year, the People's Choice Award for the most popular exhibit at the Creative Glass Guild Exhibition has gone to Ray Woods – this time, for his mosaic rainforest table. Here is Ray's story – in words and pictures – of how it all came together.

'random' placement that I was looking for. From that point, I then started to fill the spaces with the various elements I wanted to associate with the rainforest concept. That involved pages of separate drawings and templates. A lot of these ideas came to me as I was developing the mosaic.

The metal lip meant I had to use a thin glass adhesive rather than a cement type adhesive like sure-fix. I ended up using Macglue and Weldbond. My glass surface could then be flush with the perimeter lip.

I used a number of different glass techniques in building the project, including kiln polish firing of pieces, mesh grids for placing clumps of small pieces (flowers, butterflies), glass paint (on lady

birds), bright back and nail polish for increasing brightness or highlighting colour and glass features and careful glass selection that hopefully could best represent the various elements on the table.

Enough is enough

In the end, it was knowing when to stop! My wife Virginia, whose inspiration and comments I value immensely, finally said 'that's enough!' So after playing with geckos, lady bugs, butterflies, beetles and various flowers and plants, I moved on to filling the background.

This became a labour of love as I obsessively went about filling all the gaps with a background glass – the glass colour I finally settled on for this background being the various shades of pale green.

The exhibition gave me a deadline or I might still be fussing around! So, after a series of *very* late nights, the mosaic of glass was finished and with Catherine Conaty's assistance, we grouted one sunny morning.

Thanks to colleagues

I want to acknowledge and thank all my Guild mosaic colleagues who kept encouraging me through the long process and in particular my mosaic mentors Barbara and Catherine.

Working amongst a group of people with similar passions for this wonderful form of glass art is inspiring, nourishing and most of all joyful.

"This is what glass art is all about!"

Ray Woods



First, the pattern



Then the spaces start to fill...



and fill....



and fill some more...



The completed rainforest table



Pictured: Ray Woods is congratulated by Chris Bell for winning the People's Choice Award

Grahame's Ekka exhibits are a show-stopper

“I provided two entries in the Glass Craft Section of the 2014 Brisbane Ekka - one in *Fused Glass and Slumping* and a second in *Copper Foiling*.”

The Fused Glass entry is a plaque depicting a pelican which I conceived and constructed as part of a Guild intermediate class, with help and direction from Tina Walker.

The Copper Foiling entry is a lamp I conceived and constructed predominantly as part of the Monday group with Graham Ramp-ton. The lamp I call my ‘fish scale’ pattern in pink and blue was

made for my grand daughter Laylah, now 6, who loaned it back to me so I could enter it into the 2014 Ekka competition.

Much to my surprise both items won prizes – each was awarded third prize in its section. This was not revealed until we visited the Ekka with our grand daughter and daughter-in-

law to see the items on display. What a joyful shock!

The process for entering items, their delivery to the Craft building at the Ekka and their retrieval after the Show is quite straight forward.

Entry forms can be downloaded from the Brisbane Exhibition website and must be lodged by the nominated date about 3 months before the Show, along with the modest entry fees. The entries must be delivered to the Craft building at the Ekka on the date stipulated in mid-July.

Then it's a matter of simply waiting until you visit the Ekka to see your exhibit on display and to find out if you have been fortunate to win a prize.

Collection of your pieces from the Craft building is done on the nominated day in the week following the Ekka.

This year, Guild Member and Secretary Grahame Sawyer submitted entries in the Glass Craft section of the Brisbane Exhibition's Creative Art and Craft display – with surprising results. Here's his story.



Pictured (above) Grahame's prize-winning Ekka exhibits, and (below) Grahame's grand daughter, Laylah, gets her 'fish scales' lamp back after the Show.



I would encourage other members of the Guild to provide entries for Glass Craft at future Ekkas as the section could be better supported - and you never know your luck, you may

win a prize. Prize winners receive an RNA certificate with entry details, prize ribbon and modest prize money.”

Grahame Sawyer

Workshop double

Saturday 30th August was a big day for the Guild when two workshops were held at the same time—a Pot Melt Workshop run by tutor Catja White, which attracted eight students, and a Beginners' Bead-making Workshop organised by tutor Vicki Beldan, which was attended by five students.

Pictured right are some participants getting into the swing of things.

