

# A TOUCH OF GLASS

Newsletter of the Creative Glass Guild of Queensland June 2016 edition

## An update from the President

**Here we are, halfway through the year, and what an exciting time it's been at the Creative Glass Guild since I have taken over from Chris as President.**

If you've visited our Red Hill headquarters recently, you will see that lots of changes and renovations are happening... more about our makeover inside.

Many of you participated in our very successful glass and accessory sale, which resulted in some handy funds that we are using to upgrade the downstairs work areas. Thank you for your involvement, which has also helped to clear some of the excess glass stocks we have acquired from leftovers and donations.

### It's Guild Exhibition time

Our annual Exhibition will be conducted this year on the weekend of 23/24 July. That's coming up quickly, so you'll need to get your skates on to plan your exhibits, as well as making a commitment to help with the organisation. Tina Walker has kindly volunteered to be the key coordinator for the Exhibition, so please contact her with any suggestions or queries via the Guild's email address, [creativeglassguild@gmail.com](mailto:creativeglassguild@gmail.com)

We will be transporting the display materials to Mt Coot-tha Auditorium on Thursday 21<sup>st</sup> July, and setting up on the 21<sup>st</sup> and 22<sup>nd</sup>. Volunteer lists are up on the board at the Guild,. Please add your name to one of the various tasks (or more if you like), or leave a message on the phone or email to let us know how you can help. Newcomers are welcome!

It's not too late to prepare your Exhibition piece for the Special Theme Prize. This year's theme is 'Nature', which you will agree covers a broad cross-section of topics and treatments. Entries can be from any of the glass disciplines, so get cracking on your award-winning piece.

We have decided to offer tea, coffee and biscuits to Exhibition visitors this year, for a nominal cost. This has proved popular in the past, although we intend to keep it very simple, as we are unable by regulation to prepare food for public consumption.

Raffle books will be posted to members soon for the annual fundraiser raffle. Run in conjunction with the Exhibition, the raffle helps to boost much-needed funds, so please do all you can to sell your book and return the money to the Guild.

Once again, we thank Barry Richters for the beautiful lamp he has created for the raffle prize, which is pictured at right.

Finally, I can report that the Committee is developing a pricing model for the Guild, with the aim of simplifying prices for glass and accessories for Members and non-members. This may incorporate a new Member's Card so

that volunteers working in the shop can readily apply members' discounts where they are applicable. Watch this space!

**All the best, Lyndall**



## Change for the better—it's all 'go' at the Guild

**If you've called into our Fulcher Road premises lately, you'd have been hard-pressed to find a carpark.**

The reason is lots of building and renovation activity that is now almost completed. What's happening? The Brisbane City Council, who own our premises, complete an audit each year and advise us of any maintenance that is required on the building.

Over the past five years, your management committee, under the guidance of Chris Bell and with a wonderful group of volunteers, has worked hard to ensure money is available to fund various renovations.

As a result, the exterior of the building has been scraped and sanded, and is now resplendent in a new coat of dove grey paint, minus a few finishing touches yet to come.

You will notice big changes under the building as well, with the installation of aluminium windows and grilles down the driveway side and at the rear. This has dramatically lightened up the bead room and the future cold working room in the back corner.

You may also have noticed contractors busily pulling down the retaining wall between our building and the Red Hill Community Sporting Association's bowling green to the left of the building. The wall was in a state of disrepair and ready to fall over, so the Council agreed to fund a replacement wall, which has been built to a



Pictured: (above) Work in progress, and (below) the finished article. Below left shows new windows underneath the building, and below right is the new retaining wall, courtesy of the Brisbane City Council



high specification, complete with new turfing and top dressing surrounds on both properties.

You won't recognise the old place!



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Workshop/Sales:  
Saturdays, 9.00am-midday

General meetings: Bi-monthly on first Monday of the month at 7.30 pm (Notice will be emailed to members).

## Wanted: patchwork pieces for Group Mosaic Project

**I would like to invite all members to participate in a Group Mosaic Project that will go on display at our July Exhibition.**

We are creating a mosaic patchwork piece to match our Exhibition theme of Nature, in this case, *flowers*, using 10cm square substrates made from aluminum composite board.

You are welcome to contribute as many flower pieces as you like to the project, and your design can be as simple or as intricate as you decide and in any colour/s.

You can create a single flower, or alternatively, several small ones on the one piece.

I do ask that the background to your piece/pieces is made with a specific green glass, and I have a supply of this available for you at the Guild (located in the same container as the substrates, on the right hand bench near the dragonfly windows).

You can use a number of different adhesives for the substrate, including Weldbond, Mac Glue, Surefix, Prep Multihesive, to name a few. If you have an adhesive that you are not sure about, please just ask!

I have pre-sanded one side of the substrates to help with adhesion. I recommend you adhere your glass right to the edge of the substrate. There is no need for you to grout your piece - this will be done once all the flowers are assembled.

### What will we do with this patchwork piece?

We are planning on putting the piece on permanent display at the Guild after the Exhibition is over, as part of

the continual beautification of the premises. It is a fun way for you to leave a little mark on the place!

The piece will be similar in concept to the community mosaic mural in Northey St City Farm. If you haven't seen this mosaic, it is definitely worth a visit.

### When do we need this by?

I will need all pieces for this project completed and dropped off at the Guild by Sunday 10th July in order to assemble and grout the piece as a whole and have it ready for the Exhibition on 23rd and 24th July.



Contributions to this global community mosaics project were received from around the world. 'Project Patchwork', facilitated by artists Michaela Pothan and Kim Grant, features pieces patched together in a sculpture garden in Yass, NSW.

### What if I have never done mosaics?

Even if you have never made a mosaic before, I encourage you to have a go, just for a bit of fun! As it is a small project, it hopefully shouldn't take too long to make, and it's a good way of using up scrap pieces of glass.

### I will be hosting a free flower - making workshop on Sat 2nd July from 2pm to 5pm.

Anyone is invited to come along and make their own patchwork piece at that time, otherwise you are welcome to take some substrates home from the Guild to work on when you get the chance.

## Your Exhibition needs you

The Guild depends on your help to set up and run our annual Glass Guild Exhibition on the weekend of 23rd and 24th July.

Here are some of the areas where you can assist:

**Thurs 21st and Fri 22nd:** Join the transport and set-up team at Red Hill and Mt Coot-tha Auditorium

**Sat 23rd and Sun 24th:** Man the front desk to collect entrance money; sell raffle tickets; help out with preparing tea and coffee; man the sales desk; demonstrate your special skills to visitors.

**Sun 24th (after 4.00pm):** Help pack up stands and displays, and move back to Red Hill.

Register your interest by putting your name on the whiteboard, or leave your name by phone or email.

This will be a lovely vibrant addition to the Guild, and I am hoping to use this experience to build a foundation for future community mosaic installations in public spaces.

Please contact me at [caiomadethat@gmail.com](mailto:caiomadethat@gmail.com) if you have any questions.

**Cheers,  
Catherine Conaty**



## A big welcome to all our new starters

**Two newcomers to the wonderful world of glass are Rosa McCartney and Emma Golder.**

Both new starters have recently completed the Guild's 'Introduction to Leadlighting' course, and both have specific future projects in mind.

Rosa is in the process of renovating an Ashgrove Queensland, and plans to replace seven breeze vents on her enclosed veranda with a series of leadlight panels.

In addition, she has an art nouveau design ready to replace a yellow glass panel by her home's internal staircase.

Rosa has always loved the look of leadlight, but thought it would be too expensive to commission work for her renovations.

Fortuitously, she was having dinner at the Broncos Club one Thursday evening, and noticed the lights on at 64 Fulcher Road. She called in and met with



New Guild members Rosa McCartney (left) and Emma Golder show off their finished 'Introduction to Leadlighting' project pieces.

Lyndall Davies and tutor, Jenny Keys, who was conducting a leadlight class at the time.

The rest, as they say, is history, and Rosa is now a committed glass enthusiast.

The catalyst for Emma's involvement in the glass arts was her acquisition last year of a heritage-listed house in New Farm. The house, complete with 'Kent' nameplate, has many original features dating back to 1896.

Emma's first project is to create

leadlight panels for eight breezeways over the home's internal doors – and if that's not enough of a challenge, she intends to create a panel which incorporates the 'Kent' nameplate in leadlight.

Emma is not new to the creative arts, having previously run an art gallery in Brunswick Street, New Farm. She chose the Creative Glass Guild for an introductory course by googling 'leadlighting Brisbane'.

Welcome to Rosa, Emma and all newcomers to the Guild.

## Murano glass artist to share knowledge and skills

**The 2017 Festival of Glass, held in Drysdale, Victoria, is inviting expressions of interest from glass artists interested in working with Davide Penso, a master glass artist and teacher from Murano, Italy.**

At present, Davide's Australian visit is planned to include 1, 2 and 3-day workshops between 20-25 February 2017 at a cost of \$400 per day. The workshops will be held in Point Lonsdale, Victoria.

Anyone interested in participating should contact the 2017 Festival of Glass Convenor Doug Carson by email at [festivalofglassdrysdale@gmail.com](mailto:festivalofglassdrysdale@gmail.com) by the end of June.



## Corina's bead master classes come to Australia

**Master USA lampwork beadmaker, Corina Tettinger, will be visiting Australia in 2017 to share her skills in a series of special classes.**

Guild beadmakers who are interested in advancing their skills and knowledge of lampwork beadmaking are invited to participate in her classes to be held in the small town of Hurstbridge, 25 km northeast of Melbourne.

Corina's book 'Passing the Flame' is the beadmakers' bible, a handy guide for aspiring beginners through to experienced lampworkers.

One day classes and timetables for 2017 are as follows:

**Tues 9 May:** Frogs and Lizards;

**Wed 10 May:** Stringer (solving the stringer mystery);

**Fri 12 May:** Basic Encased



Florals (shaping petals, making stamen cane, vine cane);

**Sat 13 May:** Complex Florals (raised stamen cane, tiger lilies, poppies, florals depend on the desire of the students) – this class is currently full.



**Sun 14 May :** Rainforest Beads (make a variety of leaves, butterflies, birds) – this class is also currently full, but if Corina gets enough interest, this class will run again on **Tues 16 May;**

**Wed 17 May:** Encasing (Caterpillar encasing, big blob encasing, diagonal encasing of a variety of designs);

**Fri 19 May:** Ocean Creatures (starfish, jellyfish, turtle, crab, ribbon fish);  
**Sat 20 and Sun 21 May:** Ocean Beads (Two Day class - Day 1 you will be making a variety of ocean themed murrini and seaweed cane; Day 2 you will be making surface decorated bead and encased reef bead.)

Classes are \$300 per day, including lunch, nibbles, tea and coffee. Anyone interested in attending Corina's classes can contact the Guild's beadmaking tutor, Vicki Beldan, through the Guild email for further details.

## Farook values personal touch in UK glass painting course

**I attended a glass painting course in the UK during May at the studios of Williams and Byrne, renowned stained glass painters and teachers.**

I had already completed their excellent online course, which I found at [www.realglasspainting.com](http://www.realglasspainting.com). This comprised a step-by-step guide to key techniques of stained glass painting, supported by demonstration videos.

However, nothing compares with the personal touch, and for me, this one-on-one two day course filled in a lot of gaps relating to the basics of stained glass painting.

Stephen Byrne and David Williams, who have worked together since 1999, are excellent teachers and they make you feel very much at home.



Guild member Farook Ameer mixes paint in preparation for glass painting at the Williams and Byrne course

The course takes you through all facets of stained glass painting, from maintaining the pallet, tracing and highlighting, through to shadowing and shading with glycol.

I thoroughly recommend this course to anyone wanting to learn the art of glass painting.

As an added bonus, the course is held in the small English village of Stanton Lacy in Shropshire - what a lovely part of the world!

**Farook Ameer**

## Guild team effort creates a fishy tale

**If things are looking a little fishy around Guild headquarters lately, it's all on account of a spectacular combined team effort.**

The new 'fish aquarium' windows which now grace the north side of the kitchen came to the Guild through a donation from Catherine Conaty, Ray Woods, Lyndall Davies and Linda Brecht, who had together purchased the glass remains of a leadlight shop.

### Giant jigsaw puzzle

The donation consisted of hundreds of pre-cut glass shapes – rather like a jigsaw puzzle – which included the pieces which now comprise the aquarium windows.

Fortunately, the aquarium pattern was available, so after sorting through the pieces, Guild Treasurer Jim Reynolds put his hand up to assemble the leadlight panels to fit the existing spaces.

### Evert steps up

The story doesn't end there, because Evert Van der Waal volunteered his time to pull out the old window glass, and install the finished fish panels.

The new windows look stunning, and complement the existing centre panel so well.

Our team effort has resulted in a very attractive addition to the kitchen area.



When members of the Guild put their heads together, good things happen. Here's a story about how Red Hill's new fish windows came about...



Pictured: (top) the aquatic panels in place by the Guild's kitchen, complementing the existing centre panel; (middle) Evert Van der Waal plays his part by installing the finished panels; and (bottom) Jim Reynolds assembles the fishy jigsaw, leadlighting the maze of glass pieces which were donated to the Guild by four other members.



## Light shines on 600 year old window

**When I visited the Cathedral of York in England - better known as York Minster - in 2008, work had just begun to conserve and restore the cathedral's 600 year old Great East Window.**

This year, phase one of the project has been completed with the return of 157 stained glass panels which have been painstakingly restored at the studio of the York Glaziers' Trust, with each panel taking between 400 and 600 hours of work.

In total, 311 stained glass panels were removed from the window, which is the size of a tennis court. The Trust is now working on the remaining 154 stained glass panels, which are due to be returned to the window in 2018.

The Great East Window is the largest single expanse of medieval stained glass in Britain and the masterpiece of Coventry glazier John Thornton.

It was commissioned in 1405 and completed by 1408 with York Minster's Chapter paying £56 for the work, according to information gleaned from 17th century copies of the original medieval contract.



Pictured: (above) The spectacular Great East Window of York Minster is the largest single expanse of medieval stained glass in Britain; (below) workers replace some of the 311 stained glass panels currently being restored.

The window is a work of immense ambition, depicting the beginning and end of all things, from the creation of the world as described in the book of Genesis, to the events that will presage the end of the world and the second coming of Christ, known in

the Middle Ages as the Apocalypse.

As part of the *York Minster Revealed* project, the Apocalypse scenes and sections of the Tracery from this extraordinary window were studied, conserved and returned with revolutionary protective UV glazing that will secure its future for many generations to come.

If you're visiting northern England in the future, put this magnificent building with its remarkable stained glass windows on your 'must do', 'must-see' list.

**Ian Dymock**



## Nature on show in Singapore skylight domes

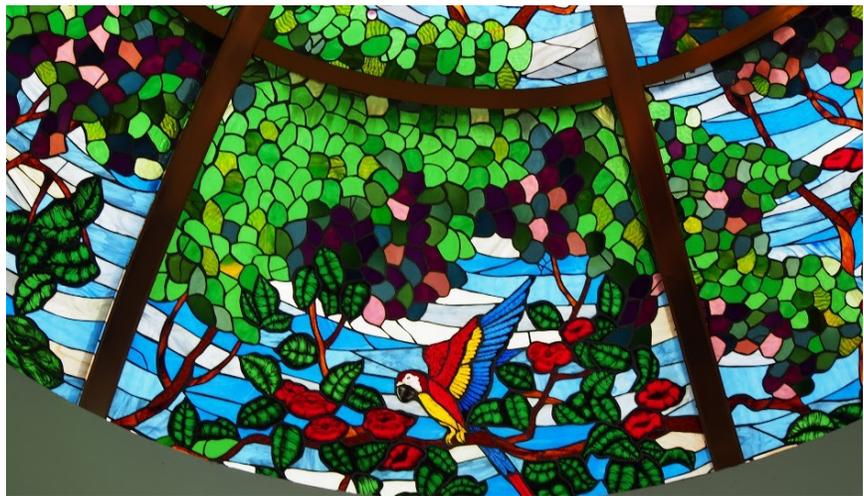
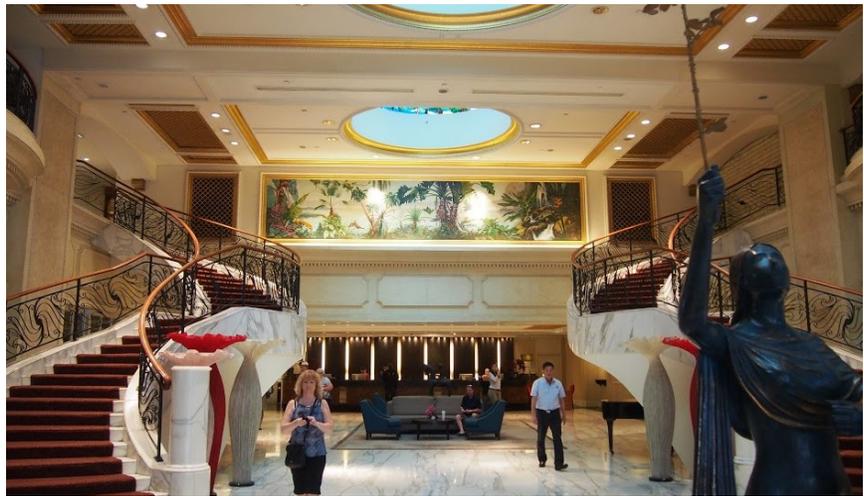
During a recent visit to Singapore, my wife and I stayed at the 'Royal Plaza on Scotts' Hotel, located in the Orchard Road area.

The reception area was of particular interest as the ceiling contained three large stained glass skylight domes. Due to the ceiling height, it was difficult to see the details, but the photos revealed much more.

On scrutiny, the skylights featured leadlighting of colourful flowers and birdlife, which added something special to the foyer.

If you are visiting Singapore, it's worth a look.

**Jim Reynolds**



## On being a Guild Member

### What are the benefits of being a member of the Creative Glass Guild of Queensland?

Join up, or renew your membership to take advantage of the following:

**Discounts on purchases** - The Guild purchases glass, tools and other materials at discounted prices. We pass savings on to members for a small handling charge. Non-members pay retail price or, in some cases, are unable to purchase 'difficult-to-get' materials.

**Use of workshop facilities** at the Guild and tools to work on one's own projects without having to enroll in a class. Members provide their own glass, other materials and consumable items.

**Access to hire kilns and sandblaster**, provided pre-requisite training in use and care has been received.

**Access to borrow from an extensive Library** of glass art and pattern books.

**Invitation to 'Members Only' workshops**, Christmas function and other activities.

**Ability to display and sell items** at the Guild's Annual Exhibition

**Entry to the People's Choice Award and the judged Special Theme Award** at the Guild's Annual Exhibition.

The Membership fee of \$95.00 covers a full 12 months membership and contributes to running the Creative Glass Guild.

Find us on our website or Facebook, or visit the Creative Glass Guild of Qld at 64 Fulcher Road Red Hill, Brisbane on Saturday mornings between 9:00am and 12:00pm.